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Merton Council

Licensing Sub-Committee

Membership

Councillors:

Pauline Cowper

Russell Makin

Oonagh Moulton

A meeting of the Licensing Sub-Committee will be held on:

Date: 15 June 2021

Time: 1.30 pm

Venue: This will be a virtual meeting and therefore not held in a physical location.

Agenda for this meeting

- 1 Appointment of Chair
- 2 Apologies for Absence
- 3 Declarations of Pecuniary Interest
- 4 Takeaway Van. Grounds of Hotel Du Vin, Cannizaro House, 20 1 - 46 West Side Common. Wimbledon. London. SW19 4UE

This is a public meeting and can be viewed live or subsequently by following this link: <https://www.youtube.com/user/MertonCouncil> For more information about the agenda and the licensing decision making process contact democratic.services@merton.gov.uk or telephone 020 8545 3357. Press enquiries: communications@merton.gov.uk or telephone 020 8545 3181 Email alerts: Get notified when agendas are published www.merton.gov.uk/council/committee.htm?view=emailer For more information about Merton Council visit www.merton.gov.uk Email alerts: Get notified when agendas are published www.merton.gov.uk/council/committee.htm?view=emailer

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Note on declarations of interest

Members are advised to declare any Disclosable Pecuniary Interest in any matter to be considered at the meeting. If a pecuniary interest is declared they should withdraw from the meeting room during the whole of the consideration of that matter and must not participate in any vote on that matter. For further advice please speak with the Managing Director, South London Legal Partnership.

Procedure to be followed at Licensing Hearing

1. The Chair will welcome all parties and all present will be introduced/introduce themselves
2. The Chair will confirm the sub-committee hearing procedures, a copy of which was included in the notice and agenda packs sent to all parties.
3. The Chair will ask the Legal Adviser to inform those present that the sub-committee had a briefing prior to the hearing to confirm the procedure and for clarification on any aspect of the application.
4. The Chair will ask Legal Adviser to confirm the process for questioning and whether there had been any requests for adjournments.
5. The Chair will ask the Licensing Officer if there are any technical issues they feel should be brought to their attention i.e. withdrawal of objector/agreed conditions (Note: If all objections are withdrawn then the Sub-Committee may go straight to point 14. If all conditions are agreed by all parties then the Sub-Committee may go straight to point 14)
6. The Applicant will present their case. Questions can then be asked of the Applicant by the Responsible Authorities, the interested parties and members of the Sub-Committee.
7. The Responsible Authorities will present their case. Questions can then be asked of the Responsible Authorities by the Applicant, the interested parties, and members of the Sub-Committee.
8. Presentation by any interested party. Questions can then be asked of the interested party by the Applicants, the Responsible Authorities and members of the Sub-Committee.
9. The Chair will ask the Licensing Officer for any comments/ clarifications
10. The Chair will ask the Legal Adviser for any comments/clarifications
11. The Chair will invite closing statements by the responsible authorities
12. The Chair will invite closing statements by the interested parties
13. The Chair will invite closing statements by the Applicant
14. The Chair will announce that the Sub-Committee are retiring for private session. The Legal Officer and Clerk will be invited to also retire. The Chair will inform all present a written decision notice will be sent to all parties within 5 working days and will close the hearing.
15. In closed session the Sub-Committee will make their decision. They may ask the Legal Officer for advice during this session. This advice will be detailed in the decision notice.

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Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Hotel Du Vin Trading Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Takeaway Van			
Grounds of Hotel Du Vin			
Cannizaro House			
20 West Side Common			
Wimbledon			
Post town	London	Postcode	SW19 4UE

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£0

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i as a limited company/limited liability partnership please complete section (B)
 - ii as a partnership (other than limited liability) please complete section (B)
 - iii as an unincorporated association or please complete section (B)
 - iv other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 statutory function or
 a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth			I am 18 years old or over <input type="checkbox"/> Please tick yes		
Nationality					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Hotel Du Vin Trading Limited 3 rd Floor Cromwell Road London SW7 4DL
Registered number (where applicable) 08960779
Description of applicant (for example, partnership, company, unincorporated association etc.) PLC
Telephone number (if any) 0330 137 3264

E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)
Takeaway Van selling food, hot and cold drinks and alcohol for consumption off the premises.
The Van will be sited at the side of The Orangery, as shown on the attached plan.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- | | |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 7)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Thur			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	12:00	20:30			
Tue	12:00	20:30			
Wed	12:00	20:30			
Thur	12:00	20:30			
Fri	12:00	20:30			
Sat	12:00	20:30			
Sun	12:00	20:30			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Ian Gordon Fletcher	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	
Issuing licensing authority (if known) Tamworth Borough	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The Takeaway Van will be sited at the side of The Orangery, within the grounds of Hotel Du Vin, 20 West Side Common, Wimbledon. The Van will sell hot, cold, alcoholic and non-alcoholic drinks, snacks and food such as salads, soups and pizza.

b) The prevention of crime and disorder

The Van will be fully secured at night and included within the security walks which are logged and time stamped.

All alcoholic and non-alcoholic drinks purchased from the Van will be either in cans or will be decanted into plastic recyclable glasses.

All relevant members of staff shall be trained in their responsibilities under the Licensing Act 2003 before being permitted to serve alcohol.

Training records shall be kept for each relevant member of staff and copies provided on receipt of a request from Police or an Authorised Officer of the Council

Refresher training shall be given to all relevant members of staff at least every 12 months.

An incident log (which may be in written or electronic form) shall be kept and made available on receipt of a request from Police or an Authorised Officer of the Council.

c) Public safety

The Premises Licence Holder shall comply with all appropriate Fire Safety and Health and Safety Regulations.

d) The prevention of public nuisance

The Premises Licence Holder works closely with Friends of Cannizaro Group and Merton Council. The Applicant has agreed to purchase additional bins in conjunction with Merton Council and Friends of Canizzaro. The van has been well received by Friends of Cannizaro and is deemed a welcome addition to the park. The Applicant will continue to support Friends of Cannizaro with daily litter collection.

A complaints procedure shall be maintained by the Premises Licence Holder, details of which shall be made available in the Hotel and upon request.

e) The protection of children from harm

The Van will operate a proof of age scheme, such as a Challenge 25, whereby the only forms of acceptable identification shall be either a photographic driving licence, a valid passport, military identification or any other recognised form of photographic identification incorporating the PASS logo, or any other form of identification from time to time approved by the secretary of the state.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).


IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the
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	<p>entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</p> <ul style="list-style-type: none"> The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	21 April 2021
Capacity	Solicitors for the Applicant

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

<p>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) Mrs Cheryl Scott Sandgate House 102 Quayside</p>			
Post town	Newcastle upon Tyne	Postcode	NE1 3DX
Telephone number (if any)	0330 137 3264		
<p>If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Cheryl.scott@wardhadaway.com</p>			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

- any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
 10. Please list here steps you will take to promote all four licensing objectives together.
 11. The application form must be signed.
 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
 14. This is the address which we shall use to correspond with you about this application.

15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:

- evidence of the applicant's own identity – such as a passport,
- evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
- evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
 - (i) working e.g. employment contract, wage slips, letter from the employer,
 - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
 - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
 - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

Original documents must not be sent to licensing authorities. If the document copied is a passport, a copy of the following pages should be provided:

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

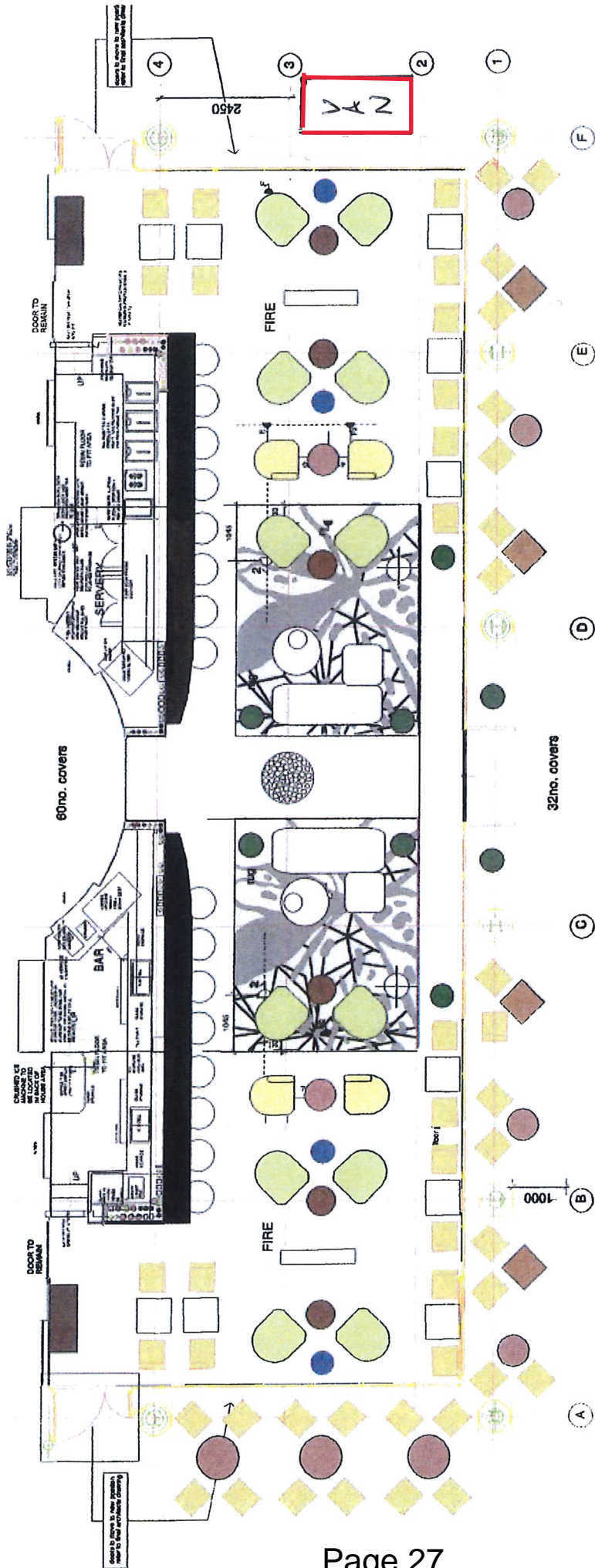
To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order

to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

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ORANGEBRIE

OPTION 1

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CAPPUCCINO £2.25
ESPRESSO £3.00
DOUBLE ESPRESSO £3.75
LATTE £3.75
MOCHA £3.75
FLAT WHITE £3.20
HOT CHOCOLATE £3.75
POT OF TEA £2.50

VERY VANILLA £3.00
TRIPLE CHOCOLATE £3.00
SALTED CARAMEL £3.00
FRUIT ROCKETTS £2.00
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SALTED CARAMEL	£3.00
FRUIT ROCKETTS	£3.00
STRAWBERRIES & CREAM	£3.00

Hot
BEVERAGES

Americano	£2.50
Cappuccino	£2.50
Espresso	£2.00
Double Espresso	£2.50
Latte	£2.50
Mocha	£2.50
Flat White	£2.50
Hot Chocolate	£2.50
Hot Tea	£2.50



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THANK YOU

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- TRIPLE CHOCOLATE 1.30
- SALTED CARAMEL 1.30
- FRUIT ROULETS 1.10
- STRAWBERRIES 1.00

Hot
BEVERAGES

- AMERICANO 1.40
- CAPPUCCINO 1.30
- ESPRESSO 1.20
- DOUBLE ESPRESSO 1.30
- LATTE 1.30
- MOCHA 1.30
- FLAT WHITE 1.20
- HOT CHOCOLATE 1.20
- POT OF TEA 1.20

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ADY 868D

From: Catherine Nelson
Sent: 14 May 2021 17:40
To: Elizabeth Macdonald <Elizabeth.Macdonald@merton.gov.uk>
Subject: Re: Response to Licence Application WK/202102239

Dear Elizabeth

Our address is as follows:

The Friends of Cannizaro Park
Willow House
35 High Street
Wimbledon Village
London SW19 5BY

Dear Elizabeth

I am writing to set out The Friends of Cannizaro Park's response to Licence application WK/202102239 (Hotel du Vin Van for off-sales of alcohol).

Overall, we do not oppose the provision of an alcohol licence for the Van, but we would recommend that any licensing hours are reduced from the proposed 1200-2030 to 1200-1800. Our neutrality is also based on an assurance from the Hotel du Vin General Manager, Ian Fletcher, that the Van will remain permanently sited on the Orangery terrace, and is not a mobile facility.

Our position is based on the following reasons:

1. As a charity formed to support the maintenance and restoration of Cannizaro Park and to facilitate its enjoyment by visitors, we have been supportive of the arrival in 2020 of the existing Van/cafe service. From a 2020 Visitor Survey, we know this is a service which park visitors wanted, and we are happy to see the soft drinks/pizza service remain.
2. Balancing this, Cannizaro Park experienced significant issues in 2020, when park visitors brought picnics and alcohol. This resulted in late evening activity in the park, with noise disruption and informal toileting which was very unpleasant both to park neighbours and to our Friends' clean-up volunteers. The Hotel du Vin has been a constructive partner in working to address such issues. This spring, we have worked together to re-open the park's public toilets, and to date we have seen a significant improvement in informal toileting. The Hotel is also funding extra bins, which will handle Van takeaway waste. So we believe progress is underway - but are keen to encourage people to leave the park in the late afternoon/early evening.
3. Reducing the opening hours to an 1800 closing time aligns with the opening hours of the public toilets, which also close around 6pm.
4. Within Merton, only two other public parks have cafes: South Park Gardens and Wimbledon Park. The former does not serve alcohol, and the latter (which does advertise alcoholic beverages on its Facebook page) is only open during daytime (9-5pm), thereby limiting the potential for anti-social behaviour into the evening.

5. The Hotel du Vin can already supply takeaway alcohol from within the premises, and we understand that the service provided from the Van will only include a small number of lines, to complement existing soft drink offerings. The Hotel du Vin General Manager assured us that this new Van service merely simplifies serving structures.

6. We understand from discussion with the Hotel du Vin that the Van will retain its current position on the terrace of the Hotel, and that any music will be internal and not creating an external “party” vibe - again, to avoid late evening disruption to neighbours and mess in the park.

Our charity’s focus is on the maintenance and restoration of the Cannizaro Park, and on facilitating appreciation and understanding of the landscape. We have some concern that a new licence opens the possibility for noise and disruption, which is directly contrary to what the majority of park visitors look for in Cannizaro: peace and tranquillity. However, provided that the licence is not a “Trojan horse” to longer hours/expanded offerings, and conditions are as stated above, we believe the service is likely to be a neutral to slightly positive benefit for park visitors, with minimal impact to neighbours.

Catherine Nelson

Dr Catherine Nelson
Chair of Trustees, The Friends of Cannizaro Park (Charity No. 1160982)

To join the Friends, or support our Grade II listed park, visit www.cannizaropark.com!*

Dear Sir Madam

We wish to record that we are opposed to the Licensing application recently submitted by lawyers for Hotel du Vin for a **'Takeaway Van selling food, hot and cold drinks and alcohol for consumption off the premises. The Van will be sited at the side of the Orangery, as shown on the attached plan.'** (Part3 Operating Schedule), from midday until 20:30 Monday through Sunday.

The Takeaway Van is currently sited on the Orangery terrace and already sells food, and hot and cold drinks from 9:30-18:00. The existing licence LN/00003035 allows for the supply of alcohol on & off premises from 10:00-23:00. This is being served from the Orangery a few feet from the Van. Pizzas are also made & served from the Orangery as there are no cooking facilities in the van.

As these operations can be done under the existing licence, it is difficult to comprehend the need for an additional licence with no conditions relating to the patrons served by Hotel du Vin.

The proposed extended hours for the Van are likely to be a **public nuisance**, as the toilets are being closed 2½ hours earlier at 18:00. Late night sales may also create security issues as no-one will ensure any drunken laggards will have left the park before the gates are locked by Merton Council & there will be no exit via the hotel for these patrons. The hotel will no longer be responsible for the anti-social & loutish behaviour of its patrons off premises, potentially leading to **crime & disorder** like the recent vandalism of the renovated toilets. Fences in Chester road are already being scaled & urinated on.

We do not believe that granting a separate on-terrace licence with early closing times is necessary. Even a limited licence, requiring the van to remain on the Orangery Terrace & closing at 18:00, could easily be amended in a few months to make the Licensed TakeAway Van mobile with extended operating hours and without the need for further consultation with local residents. Unlike planning, there is no requirement to notify neighbours of any proposed changes to the licence.

There have been 5 general managers at HDV Wimbledon in as many years, Phil Lewis, Beccy Gunn, Emma Barton, Lauren Cronje & now Ian Fletcher. Each new manager arrives at Cannizaro House thinking they are operating a country hotel & appear unaware of their neighbours, 50 or so residential properties adjacent to Cannizaro Park.

At the time of the current licence application WK/202102239, the new manager Ian Gordon Fletcher was listed on the Premises Licensing Register 24 March 2021 as the designated premises supervisor from 19 February 2021. On the most recent register dated 28 April 2021, Lauren Kirsty Cronje is the named supervisor, she is no longer employed by HDV since March 2021.

At a meeting on 7 May 2021 with Ian Fletcher, he explained that existing HDV licence LN/00003035 is bounded within the hotel building with accompanying operational safeguards for local residents. We discussed our concern that if the van is moved off terrace, the entire park will become the new operational area for the Hotel du Vin with no constraints.

The application misleadingly states the address of the Takeaway Van, as Grounds of Hotel Du Vin, Cannizaro House. The Hotel du Vin does not have grounds, the Takeaway Van is on the Hotel Terrace. HDV operations take place within Cannizaro House which is sited in the Grade 2 listed Cannizaro Park, owned and managed by Merton Council.

Ian also mentioned that in future the van may be used to provide refreshments for Merton Council events. Merton Council do hire out open spaces & these events are uncontrolled and unregulated. Together with a licensed mobile van, this is a real worry.

<http://www.merton.gov.uk/environment/openspaces/parkhire.htm>

This site contains a link to Hotel du Vin-website for events including corporate team building, weddings & other activities. The client/bridal couple makes a personal reservation with Merton Council Open Spaces, the client books an entertainer and HDV supplies refreshments including alcohol. Several similar events took place soon after HDV started operations at Cannizaro House in 2015. Openspaces/Greenspaces set terms & conditions when the reservation is made but do not enforce these. During the events, neither the entertainer nor HDV have any responsibility or interest in prevention of public nuisance, specifically amplified sound and late night drunken & rowdy behaviour.

At a wedding held in Italian Garden on 1 August 2015, the bouncer falsely claimed amplified noise was not a problem as the bridal couple had a licence from the Council until 00:30. On Monday following, Caspar Bates from Merton Licensing confirmed no licence had been granted. Charlotte Simm from Open Spaces explained no licence was required as this was considered a private event, confirmed by Stephen Beedell Merton Licensing. On another occasion the Entertainer (Sharky & George) hosted a children's party with amplified sound & loud megaphones next to the aviary, no-one had been granted approval from Green Spaces for this event. See attached email exchange with Openspaces/Greenspaces & Street Scene Reports AF1217232 & AF1204968.

Following complaints by many local residents after these events, the application for a new licence WK/201504538 submitted by HDV on 4 August 2015, was discontinued on 13 August 2015 'for administrative reasons.' Another licence application was submitted 20 November 2015, and the new Licence LN/00003035 was posted 4 February 2016. This contains conditions which have enabled local residents & immediate neighbours to live harmoniously alongside the hotel's numerous & diverse operations.

In contrast to Open Spaces Events, Cannizaro Festival is well controlled to minimise disruption to neighbours, wrt sound, toilets, alcohol, access & parking. Licence LN/000001059 is granted annually to London Borough of Merton.

Cannizaro Park is a Grade2 listed park, it is densely planted with very limited green space, compared with other Merton Parks. It is used by young families for picnics & play, older citizens to relax on park benches & others to enjoy the tranquillity & unwind. Cannizaro Park has been a respite for many during the lockdown & the pandemic has made these open spaces increasingly important for everyone. During 'Open Spaces' events, large areas of the park are off limits to regular visitors not just during the event but sometimes for days while marquee goes up & down or other preparations are made. In our view, Cannizaro Park is not suitable for the type of activity being promoted by Hotel du Vin together with Open Spaces.

Local residents want to live in peace & quiet alongside the commercial operation of the hotel. This additional alcohol licence application is not necessary and would undermine the lifestyle of many neighbours of the hotel. Please therefore reject this application in its entirety.

Yours sincerely
Patty & Struan Robertson



Patty

From: Charlotte Simm <Charlotte.Simm@merton.gov.uk>
Sent: 06 August 2015 15:23
To: Patty
Cc: Doug Napier
Subject: RE: nuisance noise from wedding celebration in Italian garden August 1st

Dear Patty,

I'm extremely sorry to hear that you were disturbed by the wedding event taking place in the Italian Garden this past Saturday.

The event did not require a licence (there was no provision of regulated entertainment for a public audience and no sale of liquor), but it was a booking sanctioned by us and there were set terms and conditions that the organisers should have complied with, with regards to use of the site; a full list of these can be found at the following link:

<http://www.merton.gov.uk/environment/openspaces/parkhire.htm#toc>

I do apologise if it seems that some of these conditions were flaunted on the day/night and I'll certainly note the noise nuisance for future reference.

The Licence: Cannizaro Park (LN/000001059) is specific to the 'Cannizaro Festival' and is not applicable to any other event taking place, or wanting to take place at that site. It is automatically renewed every year, but as you probably know, the Festival has not taken place for at least the last two years now.

We usually play host to at least one wedding event in the Garden per annum and thankfully the vast majority of these have been delivered responsibly and have passed without incident.

Applications to hire the Garden are made to us, the Greenspaces Department, usually well in advance of the requested event date; the application form and further event hire information can be found on our web page:

<http://www.merton.gov.uk/environment/openspaces/parkhire.htm>

There are no set hire charges - the fee is determined by a number of factors, to include:

- Type of event
- Number of days the venue is required (including set up and break down days either side)
- Number of people in attendance
- Infrastructure and impact on site

The event organiser would arrange and manage the supply of any alcohol for their event.

We are very aware that Cannizaro Park is one of the Borough's flagship sites and we endeavour to preserve the tranquility there as much as we possibly can. It is unfortunate that this is not always achievable, due to the unexpected and inconsiderate actions and antics of a minority of site users - including the organisers of the Children's Party that you have mentioned, whose activity was certainly not approved by us.

For your information, there are no more events scheduled to take place within the Italian Garden this year. I don't expect this to change, but if it does, I will keep you posted.

If you have any further questions, please don't hesitate to get in touch.

Best wishes,

Charlie.

Charlotte Simm
Parks Community Manager
Greenspaces
Environment & Regeneration
Tel: 020 8545 3956
charlotte.simm@merton.gov.uk

Patty

From: noreply@merton.gov.uk
Sent: 03 August 2015 13:14
To: [REDACTED]
Subject: Street Scene Enquiry AF1217232

REF Number: AF1217232

The London Borough of Merton thanks you for completing the online Street Scene Enquiry form.

The data you entered was:

Your Contact Details:

Title: Mrs
Forename(s): P
Surname: Robertson

[REDACTED]

Your Address:

[REDACTED]

Type of Enquiry:

Service: Noise - Environmental Health
Subject: Noise - Commercial

Location:

Street/Location: Italian Garden Cannizaro Park
Your Comments: On Saturday night, 1st August, we were disturbed by noise from the wedding celebrations taking place in the Italian Garden, from 21:30-01:00. We were trying to sleep and had to endure the best man regaling 'embarrassing situations' & then the amplified dance music started. Our house is not that close to the Italian garden but we could hear the sound very clearly. It is possible to contain the sound within the Park

We contacted the Party Patrol after 23:00 but were told they were very busy. Just before midnight my husband walked to the Italian garden & was told the bridal couple had obtained a license from the Council until 00:30 and that the event had nothing to do with Cannizaro House. Licensing do not have any details of this license or temporary event taking place in Cannizaro Park on August 1st.

From 00:30, a buggy (similar to those used in airports to transport disabled travellers), was driven up and down from the pond to the main gates of Cannizaro Park, dropping some guests off at the hotel to very loud cheers.

The last noisy drunken stragglers departed at 01:00, clearly no-one had reminded the guests that the celebrations were taking place in a residential neighbourhood.

Equal Opportunities Monitoring Information:

Ethnic Origin:

Gender:

Age Group:

Do you consider yourself to have a disability?

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Patty

From: noreply@merton.gov.uk
Sent: 16 June 2015 11:55
To: [REDACTED]
Subject: Street Scene Enquiry AF1204968

REF Number: AF1204968

The London Borough of Merton thanks you for completing the online Street Scene Enquiry form.

The data you entered was:

Your Contact Details:

Title: Mrs
Forename(s): Patty
Surname: Robertson

[REDACTED]

Your Address:

[REDACTED]

Type of Enquiry:

Service: Noise - Environmental Health
Subject: Noise - Commercial

Location:

Street/Location: Cannizaro Park

Your Comments: On Saturday 13th June 2015 around 14:30 as my husband was trying to rest, we were disturbed by loud noise coming from Cannizaro Park. (He is 66 and recently underwent emergency heart surgery at St George's Hospital so needs to rest most days)

I walked over to the Park and saw 4 Sharky & George reps, cheerleading a group of approximately 20 children, while parents and other hotel guests congregated in the sunken garden (adjacent to the hotel on the Southside).

Sharky & George specialise in Children's Party Entertainment. It was not clear if this entertainment had been arranged by the hotel, or if one of the hotel guests had contracted with the company or if they were hired by a third party. However shortly after the hotel guests moved indoors, the noise from the children's activities stopped. It is not the length of time of the activity (less than 2 hours) that is the problem, it is the anti-social noise.

Activities had started close to the aviary (why we had been disturbed in our bedroom) and they later moved to the lawns in front of the hotel. We could still hear the noise with the windows closed as there were big cheers & whoops (reminiscent of a Magaluf stag-do) every time a child moved or something happened.

Activities included kids lying down on the grass & using a catapult to throw bean bags & water bombs. Each one was cheered. There were also games of musical bumps, with children trying to hide under a parachute. Music was provided using a mobile phone & an amplifier.

As a one-off event, this children's party was intrusive and a noise nuisance. As a regular event it would be intolerable. We were affected by the noise inside our home. Visitors to the Park on Saturday afternoon also found that the usual peace & tranquillity was disrupted by the noise.

Presumably anyone who undertakes a commercial operation of this kind in Cannizaro Park is required to have a permit or license to do so & as such, any future noise and public nuisance can be controlled or a permit refused. Personally, I do not believe that this kind of activity is suitable for a Grade 2 listed park, such as Cannizaro.

Equal Opportunities Monitoring Information:

Ethnic Origin:
Gender:
Age Group:
Do you consider yourself to have a disability?

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From: Patty Robertson [REDACTED]
Sent: 12 May 2021 14:21
To: Elizabeth Macdonald [REDACTED]
Cc: 'DD STRUAN ROBERTSON' [REDACTED]
Subject: RE: licence for a new application WK/202102239

Dear Elizabeth

Following my phone call, attached is the objection by my husband & myself to the application by Hotel du Vin for a new licence. You reminded me that there are 4 licensing objectives. We feel that there are potential problems with regard to Prevention of Public Nuisance & Prevention of Crime & Disorder.

You told me that our representation would be shared with Hotel du Vin representatives. We have already shared our views with Ian Fletcher, General Manager at HDV Wimbledon.

You explained that the licenses are premises specific & that the application is only for Takeaway Van as sited on the plan. This show the Van on the Orangery Terrace where it is currently located.

Our concerns relate to the possibility that the Takeaway Van will become a mobile bar in Cannizaro Park for events offered by Merton Open Spaces & Hotel du Vin as per their websites. We have had negative experiences in the past & wish to record our opposition to the new licence for the Takeaway Van.

Regards
Patty Robertson
20a Westside Common

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